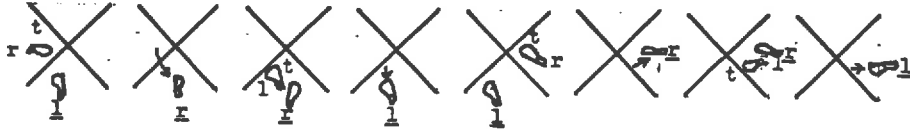


*[As danced South of the Thames]*

A BACCAPIPES DANCE : 2nd Issue



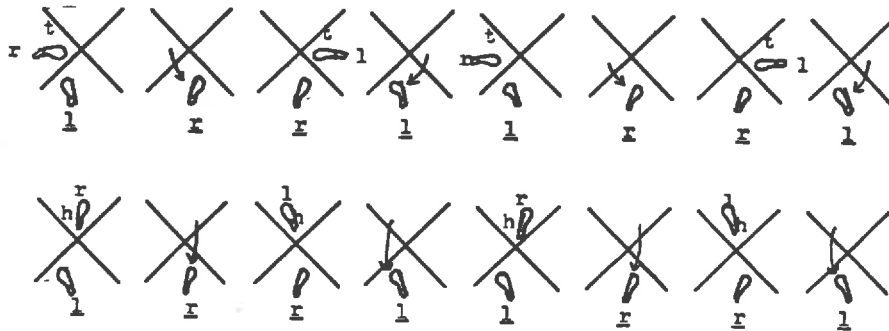
FIRST FIGURE - the following 4 times, moving round anticlock one complete circuit



SECOND FIGURE - the following danced over each point in turn working round anticlock



THIRD FIGURE - the following done twice from the same place, perhaps exit over pipes



FOURTH FIGURE - following pattern, go round pipes twice, double speed to the above.



FIFTH FIGURE - as first but tapping heel into the vertices.

Arrows show where foot slides back, crosses pipes, or body weight is moved.

r = right foot, l = left foot, t = toe, h = heel

*As danced South of the Thames*